

THE ROLLER TOON

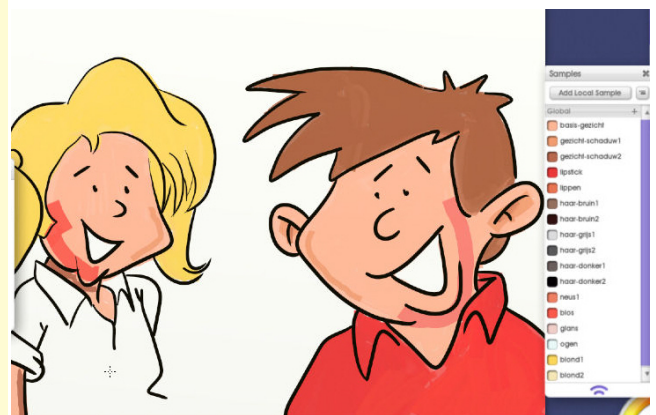
I made a simple cartoon with the Ink Pen Tool. I simply chose black as drawing color. It does not really matter what color you use, as we are going to adjust it later on, to match the cartoon.

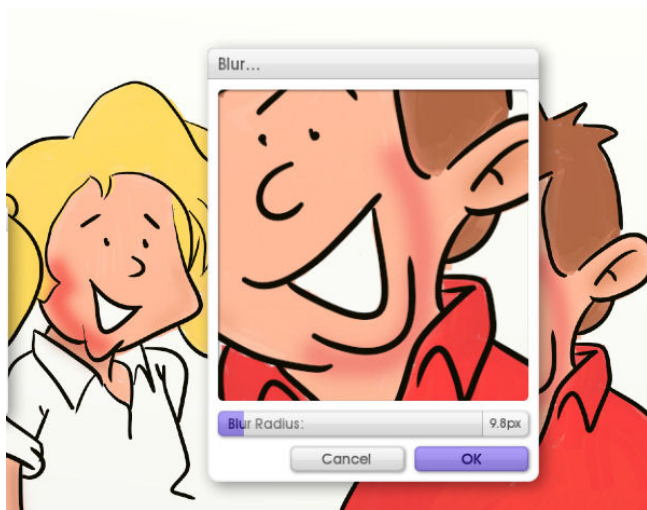
To make this first sketch I started with a new painting, made with the pencil a very rudimentary sketch, just to know where everything goes. On a new layer I inked this as a final drawing.

On a layer below this ink drawing, I started coloring the cartoon with the roller tool.(pressure 0, thinners 89%, loading 20%). You can adjust the nib with ,so it should not be too hard to paint this base coat.
To keep colors somewhat alike in every cartoon I make, I have this color palette, that gives me a lot of base colors. So I have a few tones for flesh, blonde hair, lips etc.... It's easy to make, and you always have colors you like.

On a new layer above the base coat, I paint a shade, or tinting color of the color I want to have.

You can use this to make parts darker, like the ears, or to tones, like blushing cheeks. Don't be scared to paint it like in this picture, it will all change in the next step.





Then it is time to pull the magic rabbit out of our hat !

Choose Edit/ Blur layer (ctrl + B) and blur the shading and toning strokes to your likings. It will instantly give you that airbrushed like stroke. But the effect is very good, and not everyone is handy with the airbrush. This is a fast and controllable way to achieve just that.

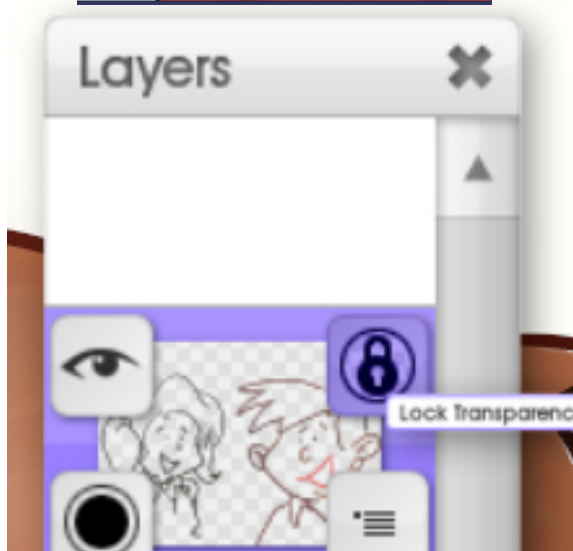
It can be wise to keep all the different blurred colors on separate layers. Easier to adjust or change later on, should you change your mind later on.



You can also choose to do the face colors on one layer, hair on another, or clothes on yet another, it is all up to you.

On this guy I will adjust the hair just the same as before, with lighter and darker tones of the brown for the hair.

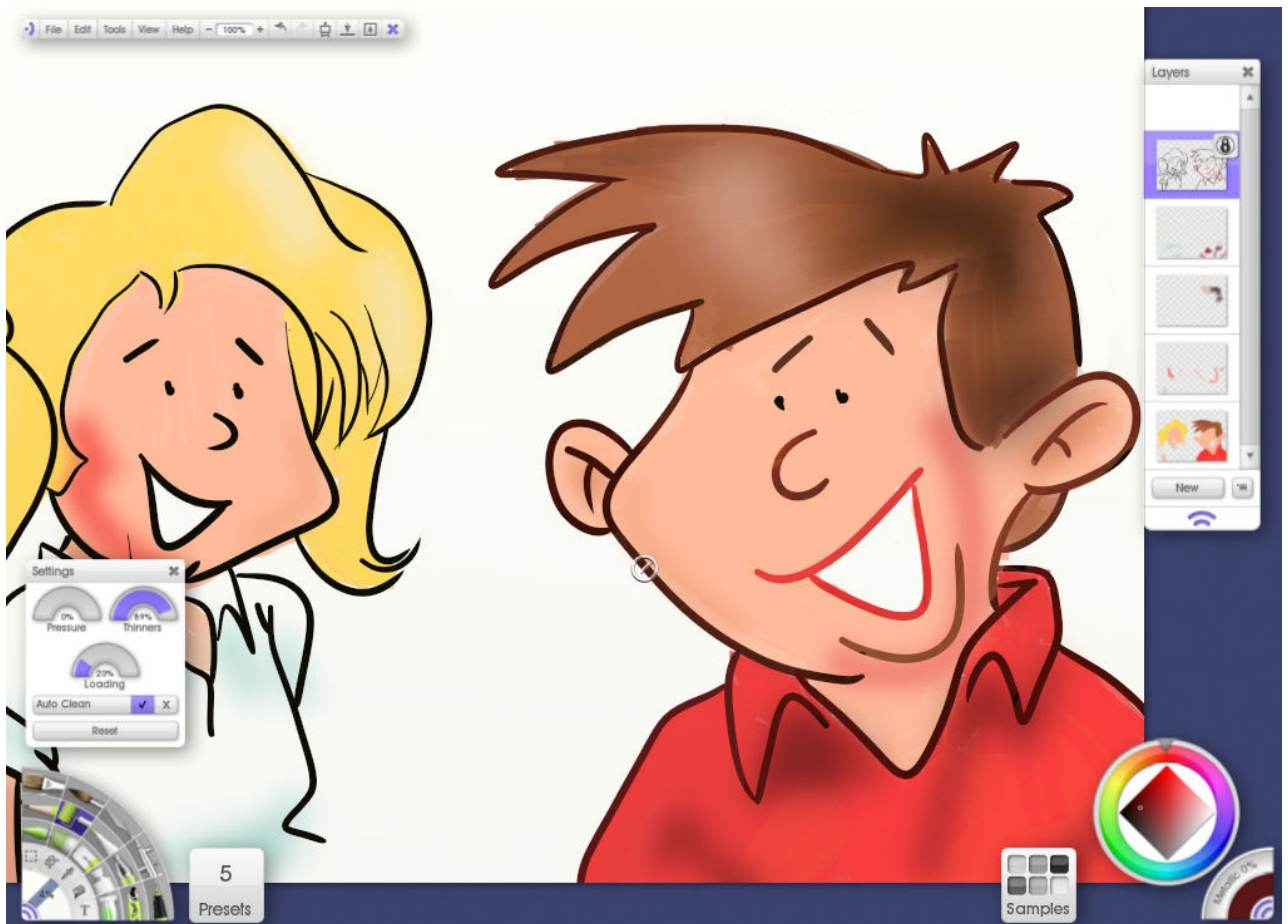
After this step, it's time for another great feature of ArtRage Studio Pro 3 .



If you hover over the layer thumbnail of the ink-layer we made at the beginning of this tutorial, you will see 4 icons appear .

The top-right is the one we will be using now, it is called "Lock transparency". What it does is keep the items on the layer active and the parts that contain nothing will be impossible to paint on.

This is what I need to color my inklines.



I chose the color of the surrounding area ,and changed it .

In other words, I chose the brown hair, and made the color darker brown,almost black, and rolled over the lines of the hair with the roller tool. Don't be scared to make mistakes, ArtRage Studio Pro 3 makes sure that only the lines are colored, nothing else.

For the mouth I used a red, for his shirt a darker red than the red of his shirt.

And that is all there is to it! You are in command of what you want to paint.

Keep your inspiration flowing, and draw what you want how you want it !

Have fun making your own with ArtRage Studio Pro 3

