

ArtRage painting demonstration



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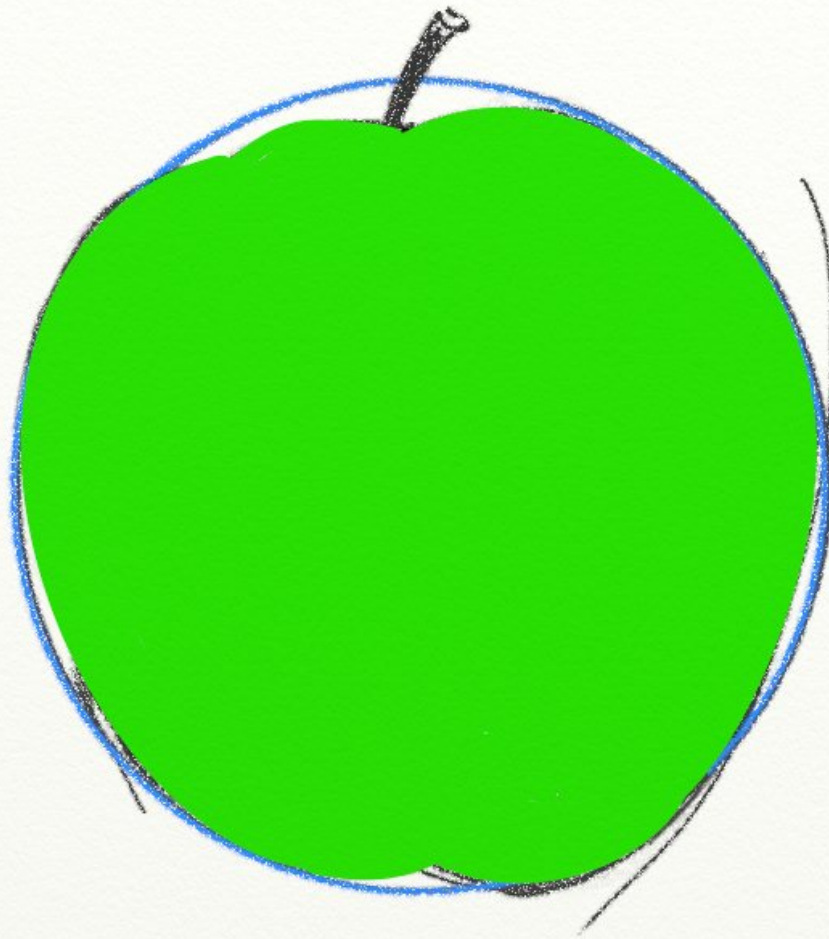
These pages demonstrates how I used ArtRage to paint an apple in a realistic manner using various tools like the airbrush, the pencil and crayon, stencil and lock transparency. I find ArtRage beeing a most versatile and yet simple program.

the basic shape = circle  
sketch using the pencil tool



The page size used was 800 x 800 pixels at 72 dpi.  
I used the pencil and the circle stencil to draw the shape

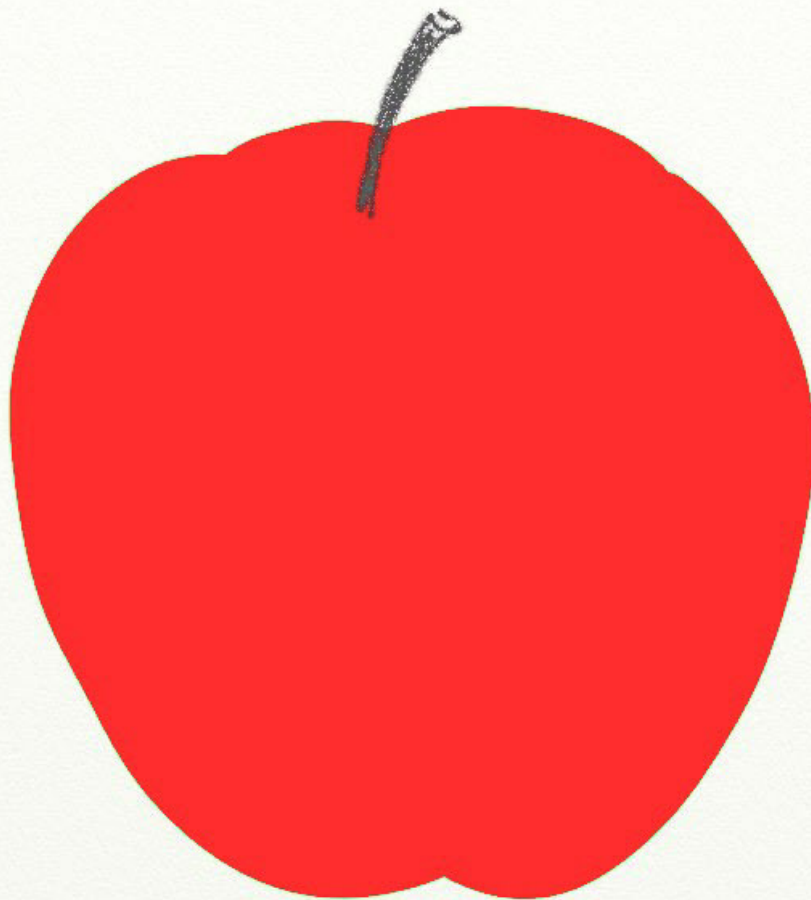
painting the shape with smooth pen to  
make a good stencil for the airbrush



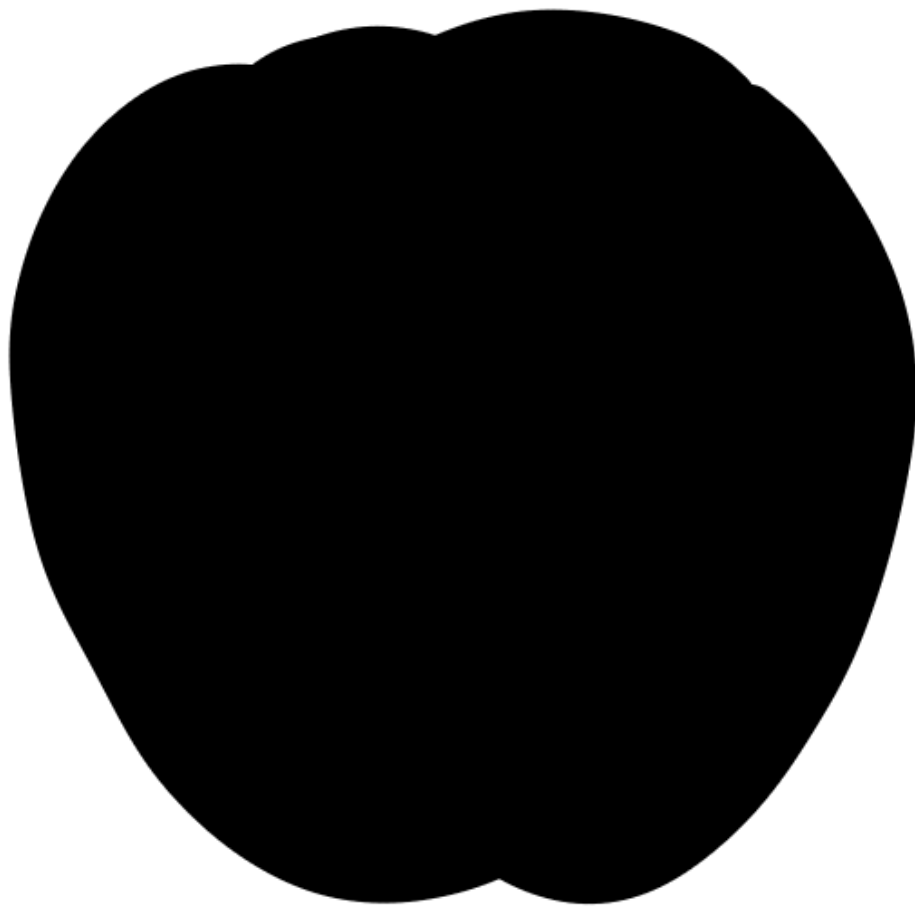
The pen tool had the smootness of 30% and 30% width  
It was drawn on a new layer over the sketh.



the stencil is ready



By finding the "New Stencil From Layer Content" in the Layer menu the green cover painting is converted to a masking stencil that protects the area around the painting.

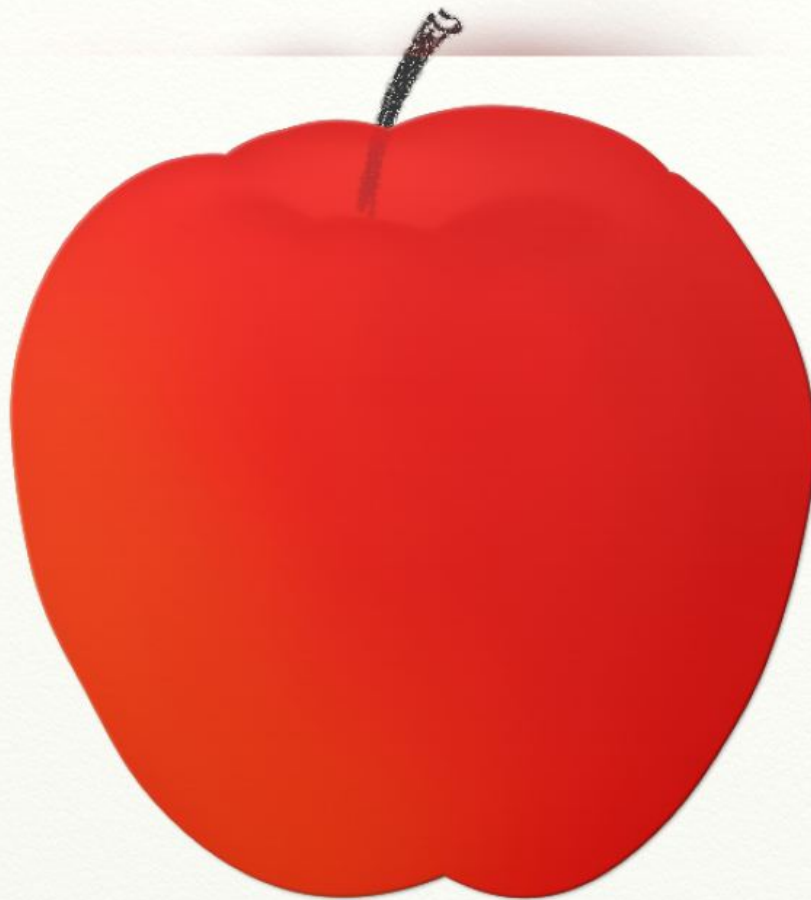


The stencil can be exported to the same folder as the original artwork for future use.

the stencil covers the background  
while airbrushing

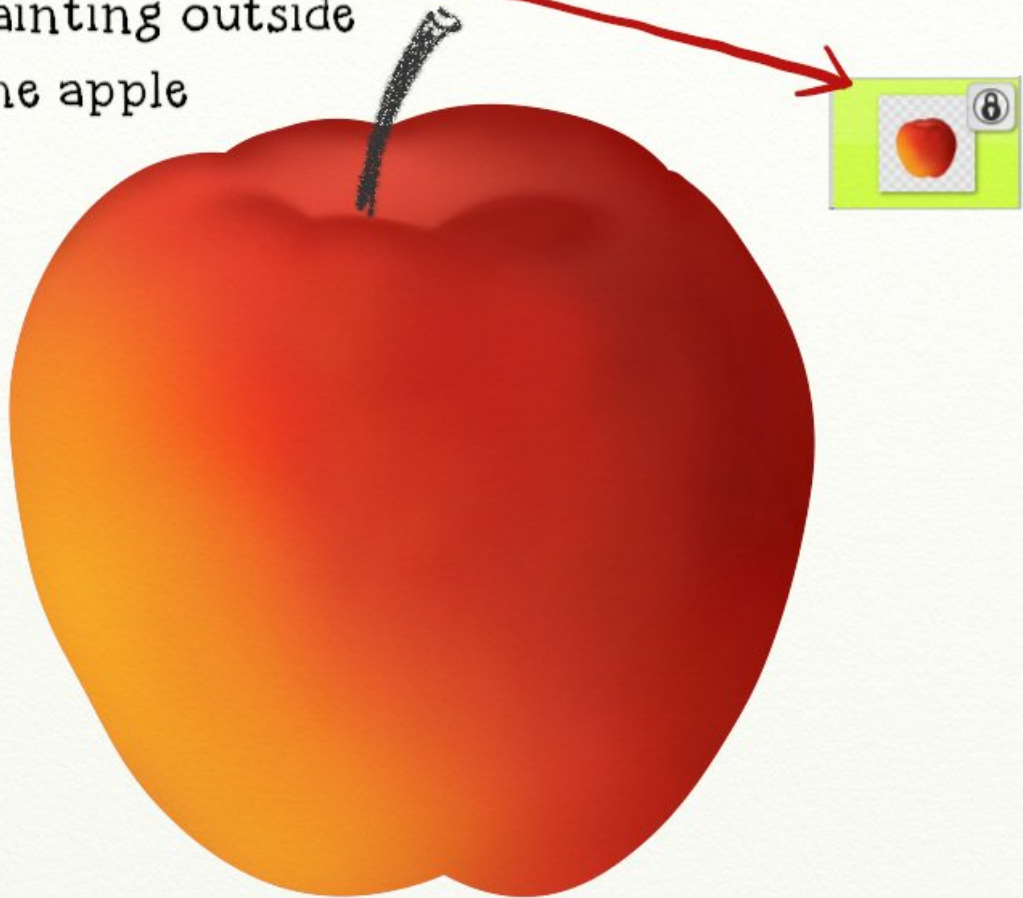


the stencil is inverted for erasing  
airbrush overflow



The stencil can easily be inverted to protect the painting and make it easy to erase the airbrush paint outside the stencil.

the stencil is removed but the layer transparency is locked to prevent painting outside the apple



Find the layer you want to lock the transparency and click the small icon top right in the layer. If you see the small pad-lock icon the transparency is locked.



the apple is texturized using the crayon  
and the pencil with a rough grain



ArtRage canvas texture can be altered to express various textures and also various "tooth" / roughness. These textures are referred to as "grains" just like in real life. Both the Canvas and the separate layers can have their own grains (textures).

the fruit is ready; the form and volume  
colours and values, just one thing left...



The Palette Knife tool was used to make the texture  
looking better, more apple-like.

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